



Textile Conservator's Manual (Butterworth-Heinemann Series in Conservation and Museology)

Sheila Landi

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This second edition of 'Textile Conservator's Manual', now revised and available in paperback, provides an in-depth review of the current practice, ethics and materials used in textile conservation. Concentrating on decorative art objects from the major cultures, the book gives practical instruction and a wide variety of case histories.

While the format has been simplified, the text has been expanded and updated to include changes brought about by recent developments in the conservation of material. This new information will increase the reader's ability to interpret signs of ageing and past activity on the object. New case histories in Part Two represent major investigations into the technical history.

A basis is provided from which to develop practical skills, taking into account the needs of the object, its essential characteristics of appearance and, above all, its structure. The book covers a wide range of decorative objects, from a fragment of linen 4000 years old to a theatrical backcloth of the twentieth century.

This book is practical and thought-provoking, not only about what is being done and how, but also why.

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