



Spanish Film and the Postwar Novel: Reading and Watching Narrative Texts

Norberto Minguez-Arranz

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The novel and the film are two modes of representation based on different aesthetic tools, but both are capable of articulating narrative discourses. In *Spanish Film and the Postwar Novel*, author Norberto Minguéz-Arranz offers a comparative analysis of the methods and mechanisms with which the novel and the film build their stories. A theoretical framework that puts into perspective such concepts as specificity, representation, and point of view gives way to a comparative study of five Spanish postwar novels and their respective film adaptations: *The Family of Pascual Duarte*, *Time of Silence*, *The Hive*, *El Bosque Animado*, and *Nuevas Amistades*.

Revealing the existence of cinematic features of the novel and literary features of the cinema, the author examines the ways in which this interdependence has become a permanent aspect of both arts, with mutual influences and a great deal of nonexclusivity of properties. By using this particular time and place as his locus of analytical thought, Minguéz-Arranz provides an invaluable examination of two of this century's major creative forms.

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