



A Psychohistory of Metaphors: Envisioning Time, Space, and Self through the Centuries

Brian J. McVeigh

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How have figures of speech configured new concepts of time, space, and mind throughout history? Brian J. McVeigh answers this question in *A Psychohistory of Metaphors: Envisioning Time, Space, and Self through the Centuries* by exploring “meta-framing:” our ever-increasing capability to “step back” from the environment, search out its familiar features to explain the unfamiliar, and generate “as if” forms of knowledge and metaphors of location and vision. This book demonstrates how analogizing and abstracting have altered spatio-visual perceptions, expanding our introspective capabilities and allowing us to adapt to changing social circumstances.

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