



# The Universal Penman (Lettering, Calligraphy, Typography)

*George Bickham*

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This is the only complete edition available of one of the most famous and most useful books of commercial art ever printed. George Bickham, a noted engraver and calligrapher, first compiled this work back in the 1740's, from the best specimens of 24 of the leading calligraphers of his day. Unfortunately, Bickham published his work in 52 separate parts, over a period of eight years. In Bickham's own day it was difficult to get a complete set of the Universal Penman; today, apart from this edition, it is virtually impossible, for most surviving 18th-century copies lack certain rare plates. This Dover edition, however, contains every plate which Bickham engraved, and each is reproduced from an original so remarkably clear that these modern plates are actually better than most 18th-century originals.

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Over 950 lettered specimens, with thousands of words that can be lifted right off for reproduction.

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