



Nos Bastidores da Censura: Sexualidade, Literatura e Repressão pós-64 (Portuguese Edition)

Deonísio da Silva

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Esta obra reapresenta o vigoroso e já consagrado ensaio em que Deonísio da Silva faz o levantamento dos mais de 500 livros censurados de 1964 a 1985 e estuda a relação entre os escritores e o poder a partir de um caso-síntese: o processo judicial sofrido por Rubem Fonseca quando da interdição de *Feliz ano novo*. Mas o autor não se limita a demonstrar os equívocos da censura, evidenciados nas volumosas alegações que constituíram o processo. Trata, ademais, de deslindar os motivos que levaram o companheiro de ofício a ser proibido, caso que só encontra precedentes nos processos sofridos por Oscar Wilde, D.H. Lawrence e James Joyce.

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