



The New Left Revisited (Critical Perspectives on the Past)

John McMillian, Paul Buhle

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Starting with the premise that it is possible to say something significantly new about the 1960s and the New Left, the contributors to this volume trace the social roots, the various paths, and the legacies of the movement that set out to change America. As members of a younger generation of scholars, none of them (apart from Paul Buhle) has first-hand knowledge of the era. Their perspective as non-participants enables them to offer fresh interpretations of the regional and ideological differences that have been obscured in the standard histories and memoirs of the period. Reflecting the diversity of goals, the clashes of opinions, and the tumult of the time, these essays will engage seasoned scholars as well as students of the '60s. Author note: John McMillian teaches History and Literature at Harvard University and is co-editor with Timothy Patrick McCarthy, of "The Radical Reader: A Documentary Anthology of American Radical History" (forthcoming). Paul Buhle is Lecturer in the American civilization department at Brown University. His most recent book (co-authored with Dave Wagner) is "Radical Hollywood: The Untold Story Behind America's Favorite Movies".

He writes for "The Nation", "The Guardian", and "The Times Higher Education Supplement", among other publications.



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