



**Williams Plays: 4: Sucker Punch; Category B; Joe
Guy; Baby Girl; There?s Only One Wayne
Matthews (Contemporary Dramatists)**

Roy Williams

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'[Williams's] plays have brought the experience of black urban youth onto the stage' *Observer*

Sucker Punch: 'As usual with Williams, the dialogue is crisp and bespoke: motives are mixed, nobody is a hero, nothing is just black and white.' *The Times*

Joe Guy: 'Williams's dialogue ricochets around the stage like gunfire . . . energetic, exciting and entertaining.' *Stage*

Category B: 'Category B is a harrowing play, but one shot through with both dark humour and tentative flickers of hope'. *Daily Telegraph*

Baby Girl: 'The shocking thing about Roy Williams's *Baby Girl* is that it argues that there is a cyclical pattern to teenage pregnancy . . . Williams paints a rivetingly plausible picture of a world in which mothers and daughters are sexual rivals, 'virgin' is the ultimate peer insult and the school gates are a fertile hunting ground for male predators.' *Guardian*

There's Only One Wayne Matthews: 'Williams's writing is punchy . . . Wayne's gradual understanding of the realities of the world make this a touching coming-of-age drama.' *Guardian*

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