



Female Transgression in Early Modern Britain: Literary and Historical Explorations

Richard Hillman, Pauline Ruberry-Blanc

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Presenting a broad spectrum of reflections on the subject of female transgression in early modern Britain, this volume proposes a richly productive dialogue between literary and historical approaches to the topic. The essays presented here cover a range of 'transgressive' women: daughters, witches, prostitutes, thieves; mothers/wives/murderers; violence in NW England; violence in Scotland; single mothers; women as (sexual) partners in crime. Contributions illustrate the dynamic relation between fiction and fact that informs literary and socio-historical analysis alike, exploring female transgression as a process, not of crossing fixed boundaries, but of negotiating the epistemological space between representation and documentation.

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