



Rumer Godden: International and Intermodern Storyteller

Lucy Le-Guilcher

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From 1929 to 1997, Rumer Godden published more than 60 books, including novels, biographies, children's books, and poetry; this is the first collection devoted to this important transnational writer. Focusing on Godden's writing from the 1930s onward, the contributors uncover the breadth and variety of the literary landscape on display in works such as *Black Narcissus*, *The Lady and the Unicorn*, *A Fugue in Time*, and *The River*.

Often drawing on her own experiences living in India and Britain, Godden establishes a diverse narrative topography that allows her to engage with issues related to her own uncertain position as an author representing such nomadic Others as gypsies, or taking up the displacements brought about by international conflict. Recognizing that studies of the transnational must consider the condition of enforced and elected exile within the changing political and cultural borders of postcolonial nations, the contributors position Godden with respect to different and overlapping fields of inquiry: modern literary history; colonial, postcolonial, and transnational studies; inter-media studies; and children's literature. Taken together, the essays in this volume demonstrate the richness and variety of Godden's writing and render the myriad ways in which Godden is an important critical presence in mid-twentieth-century fiction.

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