

## Managing Digital Cultural Objects: Analysis, Discovery and Retrieval



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# Managing Digital Cultural Objects: Analysis, Discovery and Retrieval

#### Managing Digital Cultural Objects: Analysis, Discovery and Retrieval

This book explores the analysis and interpretation, discovery and retrieval of a variety of non-textual objects, including image, music and moving image. Bringing together chapters written by leading experts in the field, this book will provide an overview of the theoretical and academic aspects of digital cultural documentation and the state of the art. Case studies of digitization projects drawn from practitioners within libraries and information organisations will showcase both technical and more strategic issues relating to cultural heritage projects, digital asset management and sustainability. Key topics covered include: \* Semiotics of digital cultural objects: images, music and film \* Digital cultural objects retrieval: semantic and emotional indexing \* Semantic Web, FRBR, intertextuality and cultural objects \* Photo retrieval on the web: Flickr, Facebook and other social networking sites \* Classical music retrieval on the web \* Indie music retrieval on the web: Spotify, social tagging, recommender sites \* Film retrieval on the web: YouTube, social tagging and sharing, IMDb, indexing, controlled vocabulary. Readership: LIS professionals, researchers and students

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