



Ibsen and Chekhov on the Irish Stage

Ros Dixon, Irina Rупpo Malone

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Ibsen and Chekhov on the Irish Stage presents articles on the theories of translation and adaptation,

new insights on the work of Brian Friel, Frank McGuinness, Thomas Kilroy, and Tom Murphy,

historical analyses of theatrical productions during the Irish Revival, interviews with contemporary theatre directors,

and a round-table discussion with the playwrights, Michael West and Thomas Kilroy.

Ibsen and Chekhov on the Irish Stage challenges the notion that a country's dramatic tradition develops in cultural isolation.

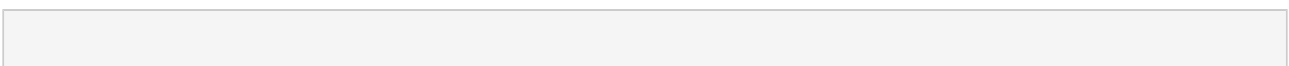
It uncovers connections between past productions of plays by Ibsen and Chekhov and contemporary literary adaptations

of their works by Irish playwrights, demonstrating the significance of international influence for the formation of national canon.

Conceived in the spirit of a round-table discussion, Ibsen and Chekhov on the Irish Stage is a collective study

of the intricacies of trans-cultural migration of dramatic works and a re-examination of Irish theatre history

from 1890 to the present day.



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From reader reviews:

Charles Eiland:

Playing with family inside a park, coming to see the water world or hanging out with friends is thing that usually you might have done when you have spare time, subsequently why you don't try issue that really opposite from that. Just one activity that make you not experience tired but still relaxing, trilling like on roller coaster you already been ride on and with addition associated with. Even you love Ibsen and Chekhov on the Irish Stage, you are able to enjoy both. It is good combination right, you still would like to miss it? What kind of hang-out type is it? Oh seriously its mind hangout men. What? Still don't get it, oh come on its identified as reading friends.

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