



America on Film: Representing Race, Class, Gender, and Sexuality at the Movies

Harry M. Benshoff, Sean Griffin

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America on Film: Representing Race, Class, Gender, and Sexuality in the Movies, 2nd Edition is a lively introduction to issues of diversity as represented within the American cinema.

- Provides a comprehensive overview of the industrial, socio-cultural, and aesthetic factors that contribute to cinematic representations of race, class, gender, and sexuality
- Includes over 100 illustrations, glossary of key terms, questions for discussion, and lists for further reading/viewing
- Includes new case studies of a number of films, including *Crash*, *Brokeback Mountain*, and *Quinceañera*

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