



Die Entstehung des Buchdrucks: Schrift und Layout (German Edition)

Cornelia Reinhardt

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Die Entstehung des Buchdrucks: Schrift und Layout (German Edition) Cornelia Reinhardt
Studienarbeit aus dem Jahr 2008 im Fachbereich Buchwissenschaft, Note: 1,5, Friedrich-Alexander-Universität Erlangen-Nürnberg (Buchwissenschaft), Veranstaltung: Schrift und Kultur in Mittelalter und Früher Neuzeit, Sprache: Deutsch, Abstract: Die vorliegende Arbeit über die Entstehung des Buchdrucks mit Schwerpunkt Schrift und Layout beschäftigt sich mit der technischen Innovation des Buchdrucks – vorwiegend in Europa durch Johannes Gutenberg – und mit der daraus resultierenden Weiterentwicklung der äußeren Erscheinung des gedruckten Buches ab Mitte des 15. Jahrhunderts.

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