



Richmond Independent Press: A History of the Underground Zine Scene

Dale M. Brumfield

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During the political and cultural upheaval of the 1960s, even the sleepy southern town of Richmond was not immune to the emergence of radical counterculturalism. A change in the traditional ideas of objective journalism spurred an underground movement in the press. "The" "Sunflower," Richmond's first underground newspaper, appeared in 1967 and set the stage for a host of alternative Richmond media lasting into the 1990s and beyond. Publications such as the "Richmond Chronicle," the "Richmond Mercury" and the "Commonwealth Times," as well as those covering the African American community, such as "Afro," have served the citizens of Richmond searching for a change in the status quo. Join author and former "ThroTTle" editor Dale Brumfield as he explores a forgotten history of a cultural revolution in the River City.

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