



Phoenix Sound, The:: A History of Twang & Rockabilly Music in Arizona

Jim West

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In 1956, a fresh-faced Sanford Clark recorded “The Fool” with guitarist Al Casey at Floyd Ramsey’s small Phoenix recording studio. Written by local deejay Lee Hazlewood, the song became a top-ten Billboard hit nationwide and launched a new trailblazing era of Arizona music. Their success paved the way for other Phoenix acts and producers to chart national hits. Grammy-winning audio engineer Jack Miller started out in Ramsey’s studio, and Hazlewood produced rock hall of famer Duane Eddy’s debut album, Have ‘Twangy’ Guitar, Will Travel. These early artists pioneered a sound that inspired Arizona’s best musicians from Waylon Jennings and Buck Owens to Stevie Nicks and Linda Ronstadt. Join former radio and broadcast personality Jim West for the story and soundtrack to the early days of music in the Valley of the Sun.

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