



Letteratura migrante in Germania. Paradigma della "creolizzazione" culturale europea (Orizzonti) (Italian Edition)

Massimiliano Sbenaglia

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La grande sfida di un mondo dove persone e pensieri si muovono a velocità elevate - grazie soprattutto a Internet - è proprio quella della creolizzazione delle culture, di cui la Letteratura migrante è paradigma.

L'argomento viene analizzato, dopo breve ricostruzione storico-filologica nella Germania postbellica, nei suoi fondamenti epistemologici, evidenziandone i dirompenti aspetti creativi. Accogliere tal rinnovamento, senza temere che la nostra millenaria tradizione culturale possa venirne profanata, è oggi il compito di una critica attenta ai fenomeni sociali e ai movimenti storici che, mentre influiscono sulle letterature, di fatto configurano - a vent'anni dalla caduta del Muro - una nuova Weltanschauung per gli europei del terzo millennio.

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